

Death and the Avant-Garde

A Critical Reassessment

Registration

FREE ENTRANCE
REGISTRATION REQUIRED

Contact

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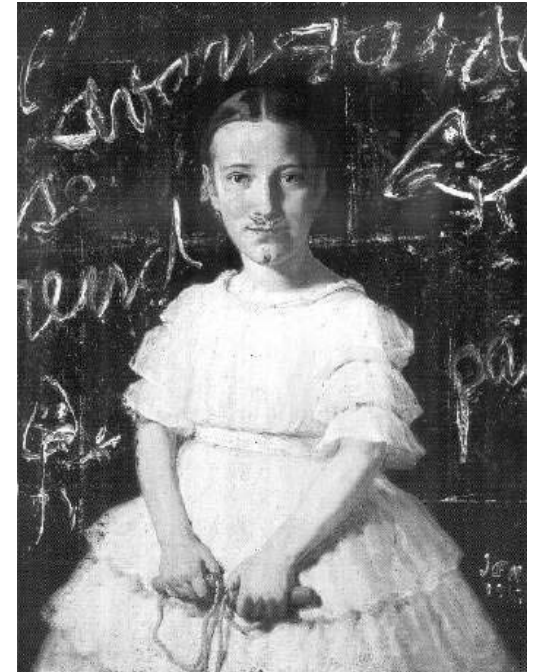
Venue

Room D2.18
Rozier 44
B-9000 Ghent

Organisation

Department of Dutch Literature
& Literary Theory, Universiteit Gent

'L'avant-garde se rend pas' © Asger Jorn, 1962



International postgraduate seminar

16 March 2005

Department of Dutch Literature
& Literary Theory, Universiteit Gent

0 – Intro

14.00-14.10

What made scholars in the second half of the 20th century conclude that avant-garde art was a thing of the past? And what exactly did they mean by 'avant-garde' art? What makes the 20th century avant-gardes strange and unfamiliar to us today, and which aspects of the 20th century avant-gardes still exert an influence on contemporary art and literature? This interdisciplinary seminar aims to tackle these questions by way of a series of case-studies dealing with avant-garde literature and other media.

1 – (T)ex(t)

14.10-15.40

ANNA KATHARINA SCHAFFNER (University of Edinburgh)
Digital Phoenix. On the Re-Birth of Avant-Garde Poetics in Binary Code

STEVEN ENGELS (KU Leuven)
Death by (Displaced) Repetition. Tel Quel and the Heritage of Surrealism

BEN DHOOGHE (Universiteit Gent)
A. Platonov: A One Man Avant-Garde?

Session chair: BENOIT DE BAERE (Universiteit Gent)

2 – (P)art(s)

16.00-17.30

THOMAS CROMBEZ (Universiteit Antwerpen)
Towards a Starved Theatre

STEVEN JACOBS (Universiteit Gent)
The City After the Avant-Garde: Postphotographic Spaces

RUTH HEMUS (University of Edinburgh)
*Domestic Goddesses? The Subversions of Handicrafts
in the Work of Avant-Garde Women Artists*

Session chair: HUBERT VAN DEN BERG (Rijksuniversiteit Groningen)

3 – Discussion

17.30-18.00

Chair: CHRISTEL STALPAERT (Universiteit Gent)