

Technology and the Avant-Garde, Stockholm, Nov 25-26.

Conference program

Location: Frescati, Stockholm university

Rooms "William Olsson" and "U29"

Ambient art (displayed during the conference):

Staffan Larsson, Dept of Linguistics, Gothenburg university

Noises From the Reality-Machine

Bertrand Gondouin (and others), Mixnbrew Studios

Grains & Pixels

Friday, November 25

- 09.00-9.45 *Coffee and registration*
- 09.45-10.00 *Welcome – Opening of the Conference*
- 10.00-11.30 **Keynote speaker: Douglas Kahn**
- 11.30-11.45 Staffan Larsson & Bertrand Gondouin: presentations of artwork in the conference..
- 11.45-13.00 *Lunch break*
- 13.00-14.15 *CHAIR: Tania Ørum*
- Bodil Børset, Institutt for nordistikk og litteraturvitenskap, NTNU, Trondheim
Norwegian Radio Avant-Garde. New and old?
Sverdrup/Norheim: Her bor vi så gjerne (1963) and Fosse/Craner:"Hertervig!" (2004)
(respondent Nils Olsson)
- Torben Sangild, Institut for Kunst- og Kulturvidenskab, Københavns Universitet
The Distorted Voice – Music, Technology and Trauma
(respondent Staffan Larsson)
- 14.15-14.30 *Coffee break*
- 14.45-16.15 *CHAIR: Benedikt Hjartarson*
- Sascha Bru, University of Ghent
"Technologos. The Palingenetic Universe of F.T. Marinetti"
(respondent TBA)
- Trond Lundemo, Stockholm University
"For an 'Arrière-garde'"; Jean Epstein's Theory of Art and Technology
(respondent TBA)
- Johan Alfredsson, Dept of Comp Lit, Gothenburg:
Bengt Emil Johnson: After Concretism
(respondent Per Ringby)
- 16.30-17.00 *Proceedings/årsmöte*
- 19.00 **Fylkingen: ReSurge (optional)**
- "Sound Structures" CD-release and concert. **ReSurge** is: Lisa Ullén: piano, Lars Bröndum: guitars and electronics, Ulf Åkerhielm: bass, Jonna Sandell: violin. *Entrance: 60 kr.*
Where: Münchenbryggeriet, Torkel Knutssonsgatan 2, T (Metro): Mariatorget

Saturday, November 26th

9.30-10.30 Sessions

Session A

CHAIR: Per Bäckström

Karl Hansson, Dept of Cinema Studies, Stockholm Univ.
Fluxus Haptics – On Haptic Visuality and Visual Strategies of the Fluxus Movement
(respondent Troels Degn Johansson)

Professor Eva Lilja, Litteraturvetenskap Göteborg & fil lic Lena Hopsch, Chalmers Arkitektur
Rythm Systems – Temporal och Spatial Aspects
(respondent Per Bäckström)

Session B

CHAIR: Marianne Ping-Huang

Simo Alitalo, Academy of Fine Arts, Helsinki
Sound Art, Music and Modes of Listening
(respondent Bodil Børset)

David A. Stefansson, University of Reykjavik
The Power of Limited Self Will – Cage's Silence vs. Ghostigital's Noise
(respondent Torben Sangild)

10.30-11.00 Coffee break

11.00-12.00 Sessions

Session A

CHAIR: Per Ringby

Jyrki Nummi, Helsingfors
How to Become an Avant-Garde Artist? Monuments of Unaging Intellect in M. A. Numminen's Novel Helsinkiin
(respondent TBA)

Marianne Ølholm, Københavns universitet
E-Poetry – Literary Experiments in the Digital Medium
(respondent Kristin Veel)

Session B

CHAIR: Trond Lundemo

Erik Granly Jensen, Univ. of Copenhagen, Dept. of Comp.lit.
Working Through Technology: Else Marie Pade
(respondent Eva Lilja)

Jan Løhmann Stephensen, Afd. for Æstetik & Kultur, Aarhus Universitet
Avant-Garde and the Technologies of the Self
(respondent Jakob Staberg)

12.00-13.00 Lunch break

13.00-14.30 **Keynote speaker: Lev Manovich**

14.30-15.00 Coffee break

15.00-16.00 CHAIR: Jenny Sundén

Lisa Otty, Edinburgh

"Out of the garbage into The Book": Avant-gardism and Andy Warhol's a: a novel
(respondent TBA)

Troels Degn Johansson, Ass. Prof, Centre for Design Research, København
Technology and the Immanent Avant-Garde of Superflex and Bourriaud
(respondent Lisa Otty)

19.00

Buffet @ Eyubi, Döbelnsgatan 45
w/special guests:
• **En halvkökt i folie**

T (Metro) Rådmanngatan